

CURRICULUM VITAE

Korina Gutsche/BLUECHILD

Summary of Experience

- Significant experience with all aspects of leadership and managing a project or idea, running an organisation and office, overseeing and giving strategic directions, plan and secure yearly fundraising budgets, develop marketing and communication tools, supervising a team, networking and annual reports.
- Comprehensive understanding on film production, marketing/ Production Manager and first hand experience of animal documentaries.
- Extensive management studies on independent film festivals.
- Numerous field studies in a variety of locations to see whales and dolphins in the wild including Bahamas, Florida, California, Canary Island, Azoren, Chile and Scotland.

Filmography/References

Since 2010	Writer, Production Manager , "Mystic Blue (AT)", international wildlife documentary for cine and German tv-Documentary "Wild Chiloe", script in progress
2005–2008	Research on "movie that matters"-film festivals/ Concept for a new film festival focuses on ethic, nature/ocean and indigenous issues
2006	Executive Producer , "Sound of the Sea", for German TV by Anthro Media, ARTE, NDR, Pre-Production
2005–2007	German Distributor/Marketing , "Sandstorm" Feature Documentary by Canadian director Michael Mahonen
2006	Assistant Set-Director , "Happy Hour", for German tv by Polyphon Hamburg, NDR
2003/2004	Studies/script for a new film festival: Ocean matters
2000/2001	Director and Producer , "The Sea off La Gomera" - Video for education, 25 minutes, 3 languages, Semifinalist at the Animal Behavior Society Jack Ward Award (non-commercial film) in Utah in 2005
1998–2000	Assistant Producer , Daily tv Show, German tv SAT 1 and German Office of British Telekom

1990–2001 **Mediawork** with all national and international tv and radiostations to promote the issues of dolphins in captivity and oceanconservation to educate the public

Communication/References

2007/2009 **PR-Consultant/Manager**, of the screenings in Berlin (part of the worldwide screenings on the UN-Worldpeaceday): "The Day after Peace" by award-winning documentaryfilmmaker Jeremy Gilley for PeaceOneDay/UK

2007 **PR-Consultan/Manager**, of the event: "Child Soldiers in Rio" in Berlin for OURCHILD/Germany

1998–2001 **Co-Founder and Director**, M.E.E.R nonprofit German organisation, public relations, marketing, volunteer program, sponsoring, project management for the research- and educationproject M.E.E.R. La Gomera. honored with international DRV-Environmental Award 2001

1997/1998 **Director**, „Cine ecologico" La Gomera Canary Islands, Public education about marine mammals and the project M.E.E.R La Gomera, guide for tourists to see wild dolphins at sea.

1995 **Idea and Producer**, internationalen Artshow „meergeboren" Berlin, chaired by Berliner Wasserbetriebe and Franziska van Almsick Worldchampion in Swimming

1990–1997 **Co-Founder and Director**, Dolphinproject Arion Germany public relations, marketing, campaigning to free dolphins from captivity and to release them back to the wild

1989–1991 **active Member**, „Grüne Partei" former East-Berlin

1987–1989 **active Member**, environmental organisation „Arche"/East-Gemany

Professional Experience

2011 **Writer, Production Manager, PR-Consultant/ Freelancer**, BLUECHILDFILM & COMMUNICATION, story-/scriptdevelopment on international wildlifedocumentary about ocean issues and movie that matters

2003–2010 **Referent for internal communication**, Berliner Wasserbetriebe; networker, editor, coordinator of the internal magazin, organizer of events for the employees like art- and fotoshowes or visits

2002–2003 **Environmental engineer**, Berliner Wasserbetriebe; project management

1998–2000 **Assistant Producer**, daily Show for German tv SAT 1 and for the CEO at Berlin Office British Telekom

1991 **Environmental Fellow** for former East-Germans, German Marshall Fund Washington DC, visits and meetings in Boston, Louisville, Philadelphia, New York, Miami

1990–1997 **Environmental Engineer**, Berliner Wasserbetriebe (Water Company); project management for sewage facilities including the permit process based on environmental laws and standards

Education

- 1985–1990 **Diploma for environmental technology**, University Halle-Merseburg
- 1982–1985 **Exame and plumber for water facilities**, professional and high-school, Neubrandenburg
- 1972–1982 **Conclusion**, basicschool "Wilhelm Pieck", Colbitz

Relative Qualifications

- 4/2011 **IHK-Certificate "production manager"**, IHK Berlin
- 2010/2011 **Certificate "filmproduction"**, ISFF Berlin, with Joachim von Vietinghoff Producer Berlin, Anette Koschmieder Author Berlin
- 5/2010 **Certificate "introduction for writing storybooks"**, Filmschule Hamburg Berlin; with Wolfgang Kirchner
- 2008/2010 **Workshop "film-kompetenz-education"**, VISION KINO Berlin
- 6/2007 **Certificate "digitalfotografie"**, news aktuell Hamburg
- 11/2006 **Certificate for Masterforum „inszenierung of documentaries"**, Filmschule Hamburg Berlin, with Andreas Veiel
- 2/2006 **Certificate "editing and writing"** - complete your scripts, news aktuell München
- 6/7 2005 **Certificate „film- production management"**, Filmschule Hamburg Berlin; project development, script, finance, shooting with Joachim von Vietinghoff Producer in Berlin
- 10/2003 **Workshop "intern communication and change management"**, BGW Kongress Kassel
- 6/2003 **Certificate "free speeches in groups"**, PaSO Frankfurt
- 5/2003 **Certificate "moderation of talks"**, Berliner Wasserbetriebe
- 1992/1994 **Certificate "environmental standards"**, UTECH Berlin

Skills

- Languages** German (native language)
English (fluent)
Spanish (basics)
Russian (basics)
- Additional** Photographer and editor for 20 years